



Through Eastern Eyes

Vol. 1 Issue 2 Summer 2009

Oc-Eo Art open permanent space in London!

In May 2009, after just two and a half years as an internet based gallery, we are delighted to have opened our first permanent space! Situated inside Black Swan, the luxury interiors show-room in North London, we will mount a permanent rolling exhibition of our collections, and also be offering the space to young local artists looking for to show their work. To celebrate, we will be hosting a private reception on 15th July, 6-9pm. **This is by invitation only, so if you wish to join us, please email.**

Forthcoming Exhibitions

15th July

Black Swan

Opening reception 6-9pm

1st September-8th December

Hidden Charms of Vietnam

Museum of East Asian Art

Bath

14th-20th September

Chelsea Library Gallery

King's Road, London

24th-27th September

Buy Art Fair, Manchester

Visit www.oc-eo.co.uk for more details



Oc-Eo Art at Black Swan – open now, seven days a week, 10am-6pm

Georgia – East meets West on the ancient silk route

Georgia can trace it's history back to the stone age. Situated on the eastern shores of the Black Sea, with Turkey to the south and Russia to the north, the influences on it's culture are rich and varied: from prehistoric to modern, ancient Greek, Roman, ecclesiastical and iconic, impressionist, realist and surrealist, the results are an exciting visual melting pot.

Talented young artists are following in the footsteps of revered elders such as Sergo Kobuladze, Korneli Sanadze and Robert Sturua Snr, and we are delighted to be able to introduce the work of Ketii Shalamberidze.

Graduating from Tbilisi State Fine Art Academy in 1986, she already has an impressive record of exhibitions, both in Georgia and across Europe.

Her work is executed in bold, expressive drawing with rhythmically interchanging colour and line.



'Metakuskus', mixed media on paper

Part figurative, part abstract, these are expressions of her thoughts, feelings and emotional experiences, each one a means of communicating her impressions of her world.

To see more of her work, and to find out about our future exhibition plans, visit

www.oc-eo.co.uk.



'Slowly Toward the Finish', mixed media on paper

DO YOU KNOW ANYBODY INTERESTED IN FINE ART, AND IN PARTICULAR, ART FROM ASIA?

If so, why not pass them on a copy of this Newsletter, and ask them to register their email address with us by going to www.oc-eo.co.uk and selecting 'Contact Us'.

Oc-Eo Art Goes to the Fairs

In April, Oc-Eo Art exhibited for the first time at the prestigious Chelsea Art Fair, held at the Old Town Hall, King's Road, London, and then in May at the Affordable Art Fair in Bristol. 'Through Eastern Eyes' caught up with Peter Quintana to find out how they went...

TEE: So, how was the experience?

PQ: Really good. They are both well organised, so for first timers things are made very easy.

TEE: And sales?

PQ: This was our first experience, as I said, and sales were very encouraging. The thing that really pleased me, was that three of our artists at Chelsea Art Fair – Nguyen Dieu Thuy, Ho Huu Thu and Dao Thanh Duy – came in the top 5 most popular artists according to the visitor surveys conducted by the organisers. And at the Affordable, two of our younger artists, Pham Than Minh and Vu Ha Nam, attracted lots of interest. We showed Thuy there as well, and she was really popular again. I think that shows that people are starting to get the message about Vietnamese art.

TEE: What's it like, working these fairs?

PQ: Exhausting! But I get to talk about these paintings all day to lots of people, so how bad can that be?!!



'Still Life' by Ho Huu Thu
lacquer on wood



'Wine' by Vu Ha Nam, watercolour on paper



'Banana Leaf' by Nguyen Dieu Thuy
oil on canvas



149 High Street
Chapmanslade
Wiltshire
BA13 4AP

Phone: 01373 832 939

Fax: 01373 832 939

Email: peter.quintana@oc-eo.co.uk

www.oc-eo.co.uk

Kim Bach
b. 1938, Vietnam



Even in her 70's, Kim Bach's passion for painting is apparent as soon as she reaches for her brushes. Whether sketching out in watercolour or working with her beloved silks, she is constantly testing herself, aiming always to be able to capture 'le vrai caractère', the truth behind her subject.

(LtoR, from top 'Faded Flowers on Bamboo Chair', Oc-Eo Art Collection, 'Violet Lady with Fan – portrait of Ms Tran', private collection of Ms Tran Ngoc Diep of Lac Hong Gallery, Ho Chi Minh City, and 'Rice Kernel in Setting Sun', private collection of Peter Quintana)